

Grade 11 Advanced Placement Summer Assignment

To: Incoming Grade 11 AP Language and Composition Students and Their Parents

From: Ms. Keyes and Mrs. Myatt, AP Language and Composition Teachers

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We look forward to seeing you next fall in AP Language and Composition. As you know, there is a summer reading assignment for this class. Because this course is an intensive college/university-level writing class, we are going to begin the year by reading a commentary on how the media spreads disinformation, a dystopian novel, and a selected set of essays as a transitional bridge into non-fiction, which we will be concentrating on primarily throughout the rest of the year. The first part of your reading assignment consists of reading **un*Spun by Brooks Jackson and Kathleen Hall Jamieson and keeping a reading journal**. The second part consists of reading *Brave New World* by Aldous Huxley and answering a set of short essay questions. The third part of your reading assignment consists of **TEN** essays from the collection *One Hundred Great Essays (Second Edition)* by Robert DiYanni and completing one double-sided **READING ANALYSIS SHEET** for each of the ten essays. They include: *“Road Warrior” by Dave Barry*, *“On Seeing England for the First Time” by Jamaica Kincaid*, *“Mother Tongue” by Amy Tan*, *“Shooting an Elephant” by George Orwell*, and *“A Woman’s Beauty: Put-Down or Power Source?” by Susan Sontag*.

The second set of five essays will be read for AP Language and Comp and also for AP US History, if you are taking both courses. It includes: *“The Tipping Point” by Malcolm Gladwell*, *“Declaration of Sentiments and Resolutions” by Susan B. Anthony*, *“Arriving at Perfection” by Ben Franklin*, *“More Than Just A Shrine-Ellis Island” by Mary Gordon*, and *“Notes From A Native Son” by James Baldwin*.

In conjunction with this three-part reading assignment, you will be completing *ONE* reading analysis sheet for each of the ten assigned essays (which equals *TEN Reading Analysis Sheets TOTAL*). *You must also complete a reading journal in response to un*Spun in accordance with the criteria specified in the product descriptor on back and answer five essay questions about Brave New World.* * These will be due the first day of class in September.

If you purchase your own copies of these books you’ll be able to highlight and make notes right on the pages. ** We will provide copies of *One Hundred Great Essays*, *Brave New World*, and *un*Spun to the first 40 who sign out books in June. Additional copies of each book will be available by early July.* There will be a reading test on each book or essay and our first weeks of class will be spent discussing and writing about them. Be sure to give them a thoughtful reading. Then review to be prepared.

Please keep in mind that taking the course commits you to doing the summer reading, keeping up with class work, and taking the AP** exam in May. Have a happy summer!

Sincerely,

Deborah Keyes, AP English Teacher
Terese Myatt, AP English Teacher

*See handouts accompanying this letter

**Cost of \$83, \$53 with subsidy where need is established

